"I declare after all there is no enjoyment like reading! How much sooner one tires of any thing than of a book!" Jane Austen, Pride and Prejudice

Eduqas

Literature

revision and

mastery

Lit paper 2

Unseen

poetry

Language

paper 2

Reading and responding to

a range of non-fiction texts

Going to Extremes

Reading and responding to

a range of non-fiction texts

Endangered Species

Further

Literature

practices

Lit paper 1

Poetry essay

Language

Paper 1

Writing



Edexcel GCSE English Language paper 1 and

Revision & mastery: finish poetry; language practice;

all texts revision

Language

paper 2

whole paper

Speaking & Listening

presentations -

Language NEA

Eduqas

poetry

anthology -

love poems

paper 2 revision and mastery

Language

paper 1

whole paper

YEAR

English Department LEARNING JOURNEY

Lit paper 2

Unseen

poetry

Language

Paper 1

Reading

Macbeth or Romeo & Juliet - whole

text study: key scenes, analysing

language, how characters and

themes are presented.

Lit paper 1

Shakespeare

extract

Eduqas

poetry

anthology -

nature and

place poems

Lit paper 1

Poetry essay

Literature

Jekyll & Hyde

Whole at the standy – exploring contexts,

ers and themes

paper 2

Literature

paper 2

YEAR

Speaking & Listening

discussions &

presentations

Literature

response



Mock exam

preparation

Whole text study exploring

contexts,

characters and

themes 6

Poverty in

the UK-

to non-

reading &

responding

fiction texts

BRIDGE

A View from

the Bridge exploring a

tragedy 💢

Exploring how

reviews are

written

Challenging

stereotypes: Enola Holmes'

modern

Inspector



English Language and GCSE **English** Literature exams



poetry anthology war poems



How do successful writers manipulate words, sentences and whole text structures to create effective narratives?

Reading Noughts

and Crosses



gender and identity explored in novels, poetry and non-fiction texts?







Speaking &

Listening -

discussions &

presentations



The modern world

Language

Article

writing

Modern poetry



Language

Paper 2





Lit paper 1



Lit paper 1

essay

Literature

Poetry essay Shakespeare

Comedy - Twelfth Night, A

Midsummer Night's Dream or

The Taming of the Shrew – how

does Shakespeare create

comedy?

Poetry

response

The Romantics



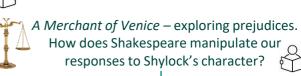
Shakespeare & Poetry



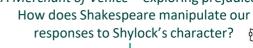


Creative

Grammar for Writing - how do writers use language to create characters with an alter-ego?



Shakespeare





How do ancient stories still have an impact on the modern world?

YEAR



Reading Greek myths

se to The Hunger

es extract



Modern text study – analysis of language and

how characters and themes are presented in

the text. Exploring other cultures and ideas.

Life of Pi

Who were the Romantics and how are their ideas revealed in their poetry?



Literature





Writing

Responding

to an extract



Review



Challenging stereotypes - how can gender roles be challenged in modern fairy tales?





Persuasive **Writing**

Creative

Writing



Creative

Writing

response



Reading for pleasure -Bookfair!

Literature

response



YEAR



Reading for pleasure – introducing the library & Sora

use of language to create tension;



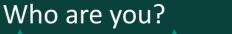
Detective Stories

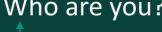
Exploring the detective genre: reading a

grammar for writing; writing own story.

Sherlock Holmes' short story, analysing the









A Life in a Day autobiographical reading and writing dialects - what is





Reading for

pleasure -

Bookfair!



Exploring persuasive language in speeches \ how do speakers challenge our ideas?



Whole 19th century novel – exploring how characters are presented in a whole text. Introducing the importance of context.

A Christmas Carol



Accents and Standard English?





